

RIKKIPOYNTER@GMAIL.COM

PO BOX 71, CLAREMONT, NC 28610

WWW.RIKKIPOYNTER.COM

Skills

A GREAT TEAM PLAYER. SOCIABLE. HARD WORKER. RESPONSIBLE, ORGANIZED, PUNCTUAL AND EFFICIENT. ABLE TO SPEAK IN FRONT OF LARGE CROWDS. HANDLES MULTIPLE SOCIAL MEDIA ACCOUNTS WITH EASE. TRAINED IN SEARCH ENGINE OPTIMIZATION COPYWRITING. ABLE TO TYPE 100 WORDS PER MINUTE.

## References

ANURAG BATRA, GOOGLE PRODUCT MANAGER, POCKETACES@GOOGLE.COM

JULES DAMERON, FILMMAKER & DEAF WOMEN IN FILM FOUNDER, <u>JULIADAMERON@ME.COM</u>

NANCY LUBLIN, CRISIS TEXT LINE & DO SOMETHING FOUNDER & CEO, NANCY@CRISISTEXTLINE.ORG

SARAH SNOW, GLIDE SOCIAL MEDIA COMMUNITY MANAGER, SARAH@GLIDE.ME Profile

OVER FIVE YEARS OF YOUTUBE FILMING, EDITING, AND CREATING CLOSED CAPTIONS. A STRONG ADVOCATE FOR THE DEAF COMMUNITY, CLOSED CAPTIONING, AND PROMOTING #DEAFTALENT SO THAT DEAF PEOPLE HAVE THE EQUAL OPPORTUNITY FOR EMPLOYMENT AND DREAMS. UNDERSTANDS THE IMPORTANCE OF CLOSED CAPTIONING, AND PROMOTES IT EVERYWHERE, AND EVERY CHANCE, FIGHTS AUDISM CONSTANTLY.

Public Speaking Experience vidcon 2015; John & Hank Green anaheim, ca 92802 - July 24, 2015

HELD LIGHTS, CAMERA, CAPTION! WORKSHOP LIGHTS, CAMERA, CAPTION! WAS A WORKSHOP ABOUT DEAF CULTURE AND THE IMPORTANCE OF CAPTIONING ON YOUTUBE AND THE INTERNET IN GENERAL.

BUFFER FESTIVAL; COREY VIDAL, ST. LAWRENCE CENTRE FOR THE ARTS TORONTO, ONTARIO, M5E 1B4, CANADA - OCTOBER 24, 2015

SPOKE AT SCIENCE & EDUCATION SCREENING ABOUT THE IMPORTANCE OF CLOSED CAPTIONING ON YOUTUBE AND WHY IT MATTERS, AND WHY YOU SHOULD CARE AND CAPTION.

BUFFER FESTIVAL; COREY VIDAL, JOHN BASSETT THEATRE TORONTO, ONTARIO, M5V 2W6, CANADA - OCTOBER 25, 2015

SPOKE AT WOMEN OF YOUTUBE SCREENING ABOUT WHAT IT WAS LIKE TO BE A DEAF WOMAN ON YOUTUBE, HOW I WORK AND HOW I CAPTION MY VIDEOS.

LYCOMING COLLEGE; LYCOMING EQUALITY AFFINITY COMMUNITY HOUSING WILLIAMSPORT, PA -

TALKED ABOUT DEAF CULTURE, DEAF ISSUES SUCH AS AUDISM, AND THE IMPORTANCE OF CLOSED CAPTIONING AND MORE.

Featuring. Rikki Poyuter

MATTHEWS, CATE. "THIS BEAUTY VLOGGER IS HARD OF HEARING, AND SHE'S STEPPING UP HER GAME ON YOUTUBE." HUFFINGTON POST GOOD NEWS. 6, OCTOBER, 2014. <a href="http://www.huffingtonpost.com/2014/10/06/Rikki-poynter-deaf-hoh-beauty-vlogger\_n\_5941160.html">http://www.huffingtonpost.com/2014/10/06/Rikki-poynter-deaf-hoh-beauty-vlogger\_n\_5941160.html</a>.

CLIFTON, DERRICK. "SH\*T PEOPLE NEED TO STOP SAYING TO DEAF AND HARD OF HEARING PEOPLE IMMEDIATELY." IDENTITIES.MIC 25, NOVEMBER 2014. <a href="http://mic.com/articles/105062/SH-T-PEOPLE-NEED-TO-STOP-SAYING-TO-DEAF-AND-HARD-OF-HEARING-PEOPLE-IMMEDIATELY#.MS5LOGJLA">http://mic.com/articles/105062/SH-T-PEOPLE-NEED-TO-STOP-SAYING-TO-DEAF-AND-HARD-OF-HEARING-PEOPLE-IMMEDIATELY#.MS5LOGJLA</a>.

RAMSEY, FRANCHESCA. "PEOPLE SAY SHE'S TOO PRETTY TO BE DEAF. THAT'S WHEN SHE HITS THEM THIS FACE." UPWORTHY. 7, JANUARY,2015. <a href="http://www.upworthy.com/people-say-shes-too-pretty-to-be-deaf-thats-when-she-hits-them-with-this-face">http://www.upworthy.com/people-say-shes-too-pretty-to-be-deaf-thats-when-she-hits-them-with-this-face</a>.

"'YOUTUBERS: SUBTITLE YOUR VIDEOS' SAYS DEAF CAMPAIGNER." BBC. 30, JANUARY 2015. <a href="http://www.bbc.com/news/magazine-31019335">http://www.bbc.com/news/magazine-31019335</a>.

HAWKINS, KATHLEEN. "THE NEW BREED OF 'VLOGGERS' HERE TO CHALLENGE PEOPLE." BBC NEWS, OUCH. 2, FEBRUARY 2015. <a href="http://www.bbc.com/news/blogs-ouch-30803000">http://www.bbc.com/news/blogs-ouch-30803000</a>.

NEWCOMB, ALYSSA. "HARD OF HEARING YOUTUBE STAR CAMPAIGNS FOR BETTER CLOSED CAPTIONING." ABC NEWS. 7, FEBRUARY 2015. <a href="http://abcnews.go.com/technology/hard-hearing-youtube-star-campaigns-closed-captioning/story?id=28782531">http://abcnews.go.com/technology/hard-hearing-youtube-star-campaigns-closed-captioning/story?id=28782531</a>.

BLAKE, JIMMY. "YOUTUBE: WE KNOW AUTOMATIC SUBTITLES AREN'T GOOD ENOUGH." BBC NEWSBEAT. 02, APRIL 2015. <a href="http://www.bbc.co.uk/newsbeat/article/31004497/youtube-we-know-automatic-subtitles-arent-good-enough">http://www.bbc.co.uk/newsbeat/article/31004497/youtube-we-know-automatic-subtitles-arent-good-enough>.

DRYDEN, LIAM. "3 OF THE BEST OPTIONS FOR CLOSED-CAPTIONING YOUR YOUTUBE VIDEOS." WE THE UNICORNS. 3, NOVEMBER 2015. <a href="http://www.wetheunicorns.com/features/closed-captioning-youtube-videos/">http://www.wetheunicorns.com/features/closed-captioning-youtube-videos/</a>.

L. CALLIS, LYDIA. "DEAFTALENT EVERYWHERE! PART II." HUFFINGTON POST IMPACT. 21, JANUARY 2016. <a href="http://www.huffingtonpost.com/lydia-l-callis/deaftalent-everywhere-part-ii\_b\_9036490.html">http://www.huffingtonpost.com/lydia-l-callis/deaftalent-everywhere-part-ii\_b\_9036490.html</a>.